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Most Innovative Live Sports Experience

This award celebrates innovative live sports experiences or events which took place between December 2016 and December 2017 across a single or multiple sport(s).

Entries are invited from rights holders, broadcasters, broadcaster services providers and production companies, international and domestic federations and governing bodies, working in any market(s), country(ies) or sports, with an event of any duration.

Judges will review entries on the following criteria

- · How innovative was the strategy driving the live event
- How innovative, original and effective was the delivery of the live event
- How far reaching was the work delivered (i.e. Sports, markets, volume of users etc.)
- What technology was used, how was it used and how did it have a measurable impact
- Quantitative and qualitative data supporting the entry (e.g. stats and third-party endorsements)

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Entry Information	
Entry Overview 200 words max	
Please supply an overview of your entry which advises the judges as to the nature of your business and the work this entry covers. Please note: in the event of being shortlisted, this copy will be used on the Awards' website so ensure no commercially sensitive is featured	
Target Market or Audience 100 words max	
Sports 50 words max	
Dates Relevant to the Entry	

Case for Winning	Background	
Case for Winning	000	
Case for Winning	200 words max	
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Objectives 150 words max	Case for Winning	
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	Case for Winning Objectives 150 words max	

Stratony	
Strategy 200 words max	
200 words max	
Delivery 300 words max	
Delivery	
300 words max	
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Results and Support:	
All judges sign an NDA and	
declare all conflicts of interest.	
As such all information shored	
As such, all information shared	
is confidential. Please note	
that numbers / hard facts	
count for more than	
percentages or testimonials.	
500 words max	
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If not already apparent, what role did technology play in the success of this entry 150 words max	